

## **5<sup>TH</sup> EGURTEK AWARDS 2020**

**« CONSTRUCTION »**  
**« INTERIOR DESIGN »**  
**« PRODUCT DESIGN »**  
**« PUBLICATION »**

**SPECIAL PRIZES:**  
**LOCAL WOOD (BASQUE QUALITY)**  
**BOIS/EGURRA/MADERA (BEM)**

## **BASES**

### **1 - GOALS, RECIPIENTS AND EVALUATION CRITERIA**

During the 8th edition of the International Forum on Architecture and Construction in Wood, the 5th Edition of the Egurtek Awards will also be held with the primary aim of publicly recognising the most significant activities relating to the outstanding use and promotion of wood.

Bilbao Exhibition Centre, with the collaboration of the Official College of Basque-Navarre Architects, Baskegur and sponsorship from the Basque Government's Department for Economic Development and Infrastructures, will reward architecture and design works carried out with an outstanding use and design in wood. The best publications which give value to the use and design in wood will also be rewarded.

It seeks to promote, on the one hand, an exchange of opinions or a debate on architecture within the professional community and popularize among society the work of professionals within the wood sector and, on the other hand, recognise the publications that explore the possibilities of this material.

This call is divided into 4 different categories with two special prizes:

### **A - CONSTRUCTION**

Construction of new buildings, reforms or rehabilitation of buildings, and interventions in urban and landscaping remodelling developed by an Architect or a Team of Architects, with a predominant use of wood. This also implies a recognition of all the agents

participating in its materialisation (Architect, Owner, Builder, etc.). Each architect or a team of architects can present only one work.

The awards shall be granted to a finished work and not a professional history.

It is intended to assess the excellence of the basic design elements, especially the adaptation to the function of the project and the essential architectural features. Their environmental, technical, economical and urban aspects, and their integration within the territory for the construction of a house, civil work, industrial building and renovation will also be taken into account.

Criteria such as the design, engineering, energy savings and sustainability will also be valued, but it will mainly reward a global concept that brings together all these features, in which the use of wood is one of the fundamental characteristics of the architectural project.

## **B - INTERIOR DESIGN**

Works in new interior spaces, renovations or restoration works, such as environmental or ephemeral artistic montages developed by an Architect/Technical Architect/Decorator/Interior Designer or a team of professionals who mostly use wood. This also implies a recognition of all the actors participating in its materialisation (Competent technicians, Owner, Builder, etc.). Each person or team of people can present only one work.

The awards shall be granted to a finished work and not a professional career.

It is intended to assess the excellence of the basic design elements, especially the adaptation to the function of the project and the essential architectural features. Their environmental, technical, economical and urban aspects, and their integration within the territory for the construction of a house, civil work, industrial building and renovation will also be taken into account.

Criteria such as the design, engineering, energy savings and sustainability will also be valued, but it will mainly reward a global concept that brings together all these features, in which the use of wood is one of the fundamental characteristics of the interior design.

## **C- PRODUCT DESIGN**

A finished work or unedited proposal designed expressly for this award, developed by physical or legal persons, of age, who are either students or graduates. Each participant can present up to two projects.

We expect to receive finished works or unedited proposals with a sustainable design of an object, piece of furniture or system (domestic or urban) that includes an innovation in at least one of these levels: new conceptual proposals, social contributions, adaptation to new lifestyles, proposals for new consumption models, formal aspects, manufacturing, technological innovation, complementing materials, etc.

It is intended to assess the excellence of basic design elements, especially the adaptation to the purpose of the object and essential design and construction features, while considering environmental, technical, useful, and economical aspects, integrating the design within the territory dedicated to the execution of furniture or urban equipment.

Criteria such as the design, engineering, manufacture, energy savings and sustainability will also be valued, but it will mainly reward a global concept that brings together all

these features and other that show a high value in terms of innovation and conceptual research regarding sustainable design, in which wood is one of the fundamental characteristics of the object.

Similarly, the goal of this category is to promote an approach between professionals and companies, encouraging a sustainable design culture in the wood sector to showcase its relevance within the innovation process and its considerable contribution to the sector's success.

## **D - PUBLICATION**

Publications on wood broadcast in any media format.

The projects can be graphic (monographs, articles, advertising pieces, brands...), audio (radio,...), audiovisual (television, films,...) or digital (website, blog...).

In the event that the presentation for this category is done by a person and/or institution different from the original author of the publication, the express written consent of the author(s) shall also be included.

Publications can be presented to:

COAVN

Contest Offices

Alda. Mazarredo 69-1ª planta

48009 Bilbao (Bizkaia), SPAIN

\* Every professional and/or team of professionals can present one piece for each category, and enter up to two works per participant in the product design category.

## **SPECIAL AWARD - LOCAL WOOD (BASQUE QUALITY)**

Within the different initiatives promoted by the Basque Wood Sector, which are aligned with the Basque Government's Strategic Plan for Wood for the promotion and dissemination of the use of local wood, this category seeks to grant an award to those projects under the categories "Construction, Interior Design and Product Design" which are made out of or have a significant amount of Radiata Pine wood and other species of the Basque Country (Oak, Beech and Larch)

The proposals presented in the Construction, Interior Design and Product Design categories that comply with the requirement of making a significant use of the Radiata Pine and/or other species of the Basque Country (Oak, Beech and Larch) will be considered for the award.

## **SPECIAL AWARD – BOIS/EGURRA/MADERA (BEM)**

With the purpose of promoting and showcasing the commitment of the public administrations to wood as an essential element for the development of the Bioeconomy of the New Aquitaine-Basque Country-Navarre Euroregion, for the first time ever we will grant an award to an entry under the category "Construction, Interior Design, and Product Design" (Categories A, B and C) promoted by PUBLIC INITIATIVE.

To access this new award, the works entered in this category must be developed or promoted by a Public Administration body within the New Aquitaine-Basque Country-Navarre Euroregion.

\* Entering proposals for both special prizes is compatible.

## 2 - PHASES OF THE CONTEST

This contest is divided into three (3) phases:

The proposals will be submitted online before 10 February 2020 at 12:00 pm via email, attaching all the required documentation to the following email address: [premiosegurtek@coavn.org](mailto:premiosegurtek@coavn.org)

Once the deadline to enter proposals is finished, we will open a period no shorter than 7 days to complete the information that could be missing from the proposals. After this, the Secretary of the Jury will create official minutes for the admitted proposals and the excluded proposals that have not complied with the conditions of this call.

The received documentation cannot be changed after the delivery deadline.

The jury's decision will be read at an institutional meeting, at the inauguration of an exhibit with the projects presented for the award in the month of April 2020 at the place and date that will be duly published and notified to all the candidates.

The award ceremony will take place on Thursday, 15 October 2020, at the BEC, coinciding with the 8th International Forum on Architecture and Construction in Wood - EGURTEK.

## 3- DOCUMENTS TO BE SUBMITTED

To be chosen for an award one must send the following documentation via email to [premiosegurtek@coavn.org](mailto:premiosegurtek@coavn.org).

Before 10 February 2020 at 12:00 pm:

- Annex A. Application form, in PDF format.
- A Panel in PDF format, with the following characteristics:
  - Presentation in A1 (594 cm x 841 cm), in vertical.
  - Minimum resolution 300 pixels per inch.
  - Maximum weight 10 MB
  - It shall state the category in which it is entered and the 2020 Egurtek Awards logo in one language of choice, located on the upper right corner (size 8 cm x 8 cm). A downloadable logo can be found on the contest website:  
<http://egurtek.bilbaoexhibitioncentre.com/premios/premios-egurtek-2020>

The panel for the Construction, Interior Design and Product Design categories will include:

- Technical datasheet of the work, including the data of the location, promoter, builder, project authors and project director, surface area, budget, and start and end dates.
- Brief summary describing the work, wood or certified supplier, singular characteristics of the construction, as well as the new solutions that have been included in it.
- Floor plans, elevations, sections and any other information considered essential to understand the project properly.
- A minimum of two colour photographs, free size.

The panel in the Publication category will include:

- Information that the person and/or institution considers necessary to understand the presented project.

#### **4 - COMPOSITION OF THE JURY**

The Jury is formed by prominent professionals and academia with recognised prestige in the fields of architecture, design, manufacturing, and wood:

##### **PRESIDENT**

- The Dean of COAVN or a designated member of the Governing Board.

##### **MEMBERS**

- UPV/EHU
- BASKEGUR
- DPA ARQUITECTURA
- 2018 EGURTEK AWARDEES
- BILBAO-BIZKAIA DESIGN & CREATIVITY COUNCIL
- THE OFFICIAL SCHOOL OF DECORATORS AND DESIGNERS OF BIZKAIA
- EIDE (Basque Association of Designers)
- The Secretary of the Jury will be a member of the Contest Offices of COAVN.

Once the Jury has been formed, they will analyse the documentation of the presented works, selecting those that are considered worthy to receive awards or special mentions in each of the categories.

The jury reserves the right to reclassify them in some of the categories.

The Jury will also request the authors to provide more documentation if they consider it necessary for the appropriate understanding of the works, notifying the author and the owner.

The awards cannot be declared vacant.

For the Jury to discuss, an absolute majority of its members will be necessary. The President and the Secretary shall always be present.

The President may issue a quality vote, the Secretary will have a voice but cannot vote.

The Jury's decision cannot be contested. There will be no chance of contest, or claim of any form or nature.

The members of the Jury and their professional partners will be considered incompatible to access the awards.

The Jury will resolve any issues regarding compliance with this section.

#### **5 - AWARDS**

A total of 6 awards will be granted and, regardless of the category in which they are presented, they will each receive:

- a Trophy
- €750

The Jury can grant accesits to the works in the category/categories that are considered worthy of this distinction, granting them a diploma.

They will issue communications and press releases with the results of the awards, which shall be distributed among the main media outlets specialised in Architecture, Construction, Design and Habitat (written press, digital media, radio and television).

All the works presented to the contest will be exhibited by the organiser on the EGURTEK and COAVN websites, and in the Expo Area of the Forum in an A1 format.

## **6- CONTACT AND TECHNICAL SECRETARIAT**

All communication regarding these Awards will be maintained with the Technical Secretariat of the Awards. Their contact details are:

- E-mail: [premiosegurtek@coavn.org](mailto:premiosegurtek@coavn.org)
- Website: [www.coavn.org](http://www.coavn.org)
- Tel. (+34) 944 23 16 36 (Extension 6)

Until 2:00pm on 27 January 2020. You can issue questions in writing addressing them to the aforementioned email. These questions will be analysed and solved by the Technical Secretariat of the Awards, who will gain as much technical and legal assessment as necessary. The global resolution of the questions will be published in the EGURTEK and COAVN websites under the FAQs.

The list of questions and replies will be provided to the Jury of the Awards when it is formed.

## **7- INTELLECTUAL PROPERTY**

The authors will maintain the intellectual property of the presented works; none of them, not even the awardees, shall be employed for any other purpose than those included in these conditions.

Participants will grant the organising institution the exploitation rights with the purpose of advertising the awards and the results, and the publication and exhibit of the presented works.

Whatever is not foreseen in these conditions will be regulated by the Intellectual Property Act of 1/1996 of 12 April, with the relevant modifications and other applicable legal provisions.

## **8 - ACCEPTANCE OF THE CONDITIONS**

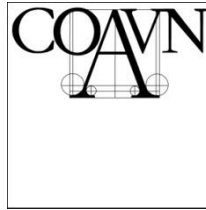
The presentation to the awards imply full acceptance of the participants of the conditions governing the awards, as well as their agreement with the use by the organiser of the documentation related to the presented works, in order to undertake the publications and exhibitions they consider appropriate.

The Jury will solve any doubts regarding the interpretation of the following conditions, and their decision cannot be appealed.

**Organised by:**



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